

BIO EN

Short version :

A Parisian singer, pianist and composer, Sarah Lancman has established herself as one of the most distinctive voices in French jazz. Discovered at the 2012 Montreux Jazz Festival – where she won the First Prize of the international competition presided by Quincy Jones – she has since built a demanding body of work at the crossroads of jazz and chanson, shaped by melody and her own original writing.

“She’s truly a great new voice for Jazz.” – Quincy Jones

After fifth albums and stages from Tokyo to New York, Sarah returns in 2026 with Paris-NYC, her sixth album, produced in New York by multi-Grammy Award-winning harmonica player Grégoire Maret. A record that marks a new chapter – bolder, more international.

Long version:

Born in 1989, Sarah Lancman is a French singer, pianist, and composer born and living in Paris. At the age of seven, she began studying classical piano at the Conservatoire du Centre in Paris. Many years later, while completing her Bachelor’s degree in composition, jazz piano, and vocals at the Haute Ecole de Musique de Lausanne (HEMU), she also won the First Prize in the international Shure Jazz Voice Competition at the Montreux Jazz Festival (Switzerland) presided over that year by Quincy Jones in 2012.

Sarah has toured internationally several times: Japan, South Korea, Thailand, Cambodia, as well as in Turkey, Switzerland, Spain, Ukraine, and Slovenia. In 2016, she was invited by the Jazz Foundation of America to perform in New York as one of the three “Rising Stars”.

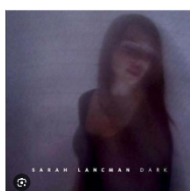
For five years, she collaborated with the Jazz Eleven label as an artist and co-founder with Giovanni Mirabassi until 2021, then decided to create her new production structure, Lancman Productions, in April 2023.

On May 26, 2023, she released her fourth titled « Le pouvoir des mots » (Unlimited Music France), is imbued with majestic tenderness in which she reconnects with her love for the piano. She plays and sings on original compositions inspired by the universe of Michel Legrand, Charles Aznavour, thus blending her love for Jazz & Chanson on arrangements signed by Philippe Maniez, surrounded by the prestigious Quatuor Hanson. Following a sold-out concert at Café de la Danse on June 24, 2023, Sarah Lancman has just co-produced her latest concert recorded and filmed in piano/voice at L’Européen surrounded by surprise guests.

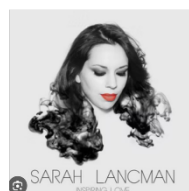
Her 6th album “ Paris-NYC ” produced by multi grammy award winner and harmonica player Grégoire Maret will be released on November 6th 2026.



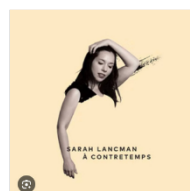
2026



2015



2016



2018



2020



2023