

I'll Be Back Again

Sarah Lancman

♩ = 134

F

I know i'm strong__ well I know where you've seen me

3 **B \flat (add2)/F**

i be - long All these hard times__
grow - ing up All i can tell__

5 **F** **B \flat (add2)/F**

— did' - nt brea_ k me__ e - ven
is i'll ne - ver give up__ e - ven

9 **Dm**

though though it seems so long__ You make me
some times i cry__ i hear my

13 **B \flat** **C7(sus4)** **C7**

still be - lieve that i__ must go on I feel your love
heart " give it a no ther try

17 **F** **B \flat (add2)/F**

it helps me when i fall__ you are my all_

21 **F** **B \flat (add2)/F**

— more than an y - thing E - ven

25 **Dm** **Am**


though some - times i doubt__ i feel you

29 **Bb** **C7(SUS4)**




next to me_ each day_ and i will fight_

33 **Gm** **Am**




trust in me_ i will give you my best

35 **Bb** **C7**



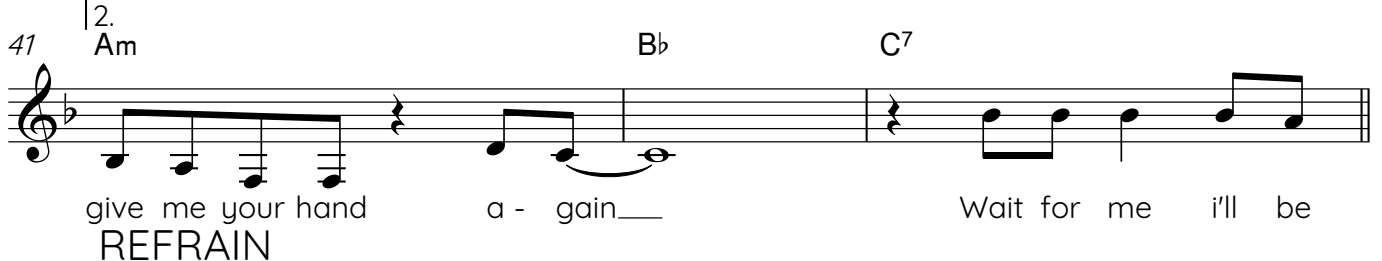
trust in me_ and you won't re - gret you can

37 **Gm** **Am** **Bb** **C7**



trust in me come on give me your hand

41 **Am** **Bb** **C7**



give me your hand a - gain_ Wait for me i'll be

REFRAIN

44 **Dm** **Am**



back a-gain like the sun af - ter the rain be-ing a -

48 **Bb7**



way from you_ is worse than an y pain

50 **C7** **Dm** **Am**



Wait for me i'll be back a - gain_ I'll fight un - til the end

55 B \flat 7 C7

as you're here to me__ no - thing can stop me__

Detailed description: This musical staff contains measures 55 through 58. It begins with a whole rest in measure 55. The melody starts in measure 56 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 57. Measure 58 features a dotted quarter note G4 followed by quarter notes A4, B4, and C5. The key signature has one flat (Bb).

59 Dm Am B \flat 7

a-ny more__ a-ny more__

Detailed description: This musical staff contains measures 59 through 64. Measures 59-60 have whole rests. The melody begins in measure 61 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 62. Measures 63-64 continue with quarter notes G4, A4, B4, and C5. The key signature has one flat (Bb).

65 C7 Dm Am

Detailed description: This musical staff contains measures 65 through 70. Measures 65-66 have whole rests. The melody starts in measure 67 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 68. Measures 69-70 continue with quarter notes G4, A4, B4, and C5. The key signature has one flat (Bb).

71 Gm C7 §

you know me well

Detailed description: This musical staff contains measures 71 through 74. Measures 71-72 have whole rests. The melody begins in measure 73 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 74. The staff ends with a double bar line and a repeat sign. The key signature has one flat (Bb).