

# SARAH LANCMAN PARISIENNE





SARAH LANCMAN

« PARISIENNE »

DIGITAL RELEASE - 22 MAY 2020

PHYSICAL RELEASE - 5 JUNE 2020

ACCESS TO THE TEASER

« Love, jazz, songs, are never as good as they meddle with felicity and melancholy, sobs and bliss, the tragic sunrise and the blithe sunset. This is the junction where Sarah Lancman writes, composes and sing. It is also the place where we love her. »

// Bertrand Dicale

## // LINE UP

SARAH LANCMAN : Voice, composition,  
piano on the 7<sup>th</sup> track « Ton silence »  
GIOVANNI MIRABASSI : piano  
LAURENT VERNEREY : double bass  
STÉPHANE HUCHARD : drums

## // GUEST

PIERRICK PEDRON : alto saxophone  
MARC BERTHOUMIEUX : accordion

## // TRACKLIST

1. Et ainsi va la vie (S.Lancman )
2. Tokyo Song (S.Lancman )
3. C'était pour toi (S.Lancman )
4. Parce que ( C.Aznavour / G. Whgenheim )
5. A New Start (S.Lancman )
6. Dis-le moi (S.Lancman )
7. Ton Silence (S.Lancman )
8. The Moon And I (S.Lancman )
9. L'hymne à l'amour (E.Piaf / M.Monnot )
10. I Love You More Than I Can Sing (S.Lancman )
11. Index - L'hymne à l'amour



JAZZ ELEVEN



«She is truly a great new voice for jazz»

**QUINCY JONES -**

**Président du Jury de l'International Jazz  
Voice Competition 2012 de Montreux**

« Here she is, she sings and we are enchanted.  
A new sound, remember her name,

Sarah Lancman »

**CHARLES AZNAVOUR**

«An unforgettable voice, a caressing timbre,  
composing and performing wonderful melodies,  
a real talent..»

**GERARD DAVOUST**

## // BIOGRAPHY

### SARAH LANCMAN – PARISIENNE

**Being a Jazz singer is more alike the life of Ulysse than the one of Penelope.** It means travelling around the world, touring and touring again, but, in the end, getting back home. So, **Sarah Lancman sung in every continent, laid her hands on pianos all over the planet, and the title of her new album is "Parisienne"** - she is born in the Chatelet-les Halles neighborhood.

This autoportrait in her native city is also a manifesto, showing us **a singer, author, composer and piano player drawing her path between two languages and many styles**, between bliss and melancholia, purity and virtuosity, rootedness and escapes. But this is how she is Parisian, aware of the entanglement of roots between a mother from Morocco, and a father Half-breton, half-ashkenazy - both of them born in Paris, of course. All her sentient being plays a game of charming interpenetrations, like her way to switch from French to English and from English to French: her new songs "C'était pour toi" and "I love you more than I can sing" share the same melody, but tell a very distinct story.

Accompanied by the faithful **Giovanni Mirabassi on piano, Laurent Vernerey on bass, and Stéphane Huchard on drums**, and some incursions of **Marc Berthoumieux on accordion and Pierrick Pedron on Sax**, she unfolds a silky and vertiginous art of the embracement. The silk, is her deep, shimmered, flexible voice. The vertigo is because her lyrics don't explore only the intermittences of the human heart. **"I find it hard to write anything else but love songs"** she willingly confess. Intoxicating loves, tormented

breakups, obstinate melancholies, fleeting happiness: Sarah Lancman is bilingual in love, with maybe more instinctive sensuality when she sings in english, and "in French a tendency to think poetically." Some Shirley Horn style sweetness, the sharpness of an Helen Merrill, the cheerfulness of a Sarah Vaughan ? All of it, and also some **beautiful french influences**, as Charles Aznavour, met at the premises of her career, impressive for "his power of handling words. The lyricism, his way of talking about love and life making you feel like in a movie". The song "Ton silence", a story of separation and mourning, is a tribute to him. **She also covers a great standard of the early years of Aznavour Career, Parce que**, where she finds " a taste of tragedy fitting perfectly my ashkenazi side".

The same tragic floods in the great classic of her Parisian mate Edith Piaf, the hyperbolic drama of a crazy passionate love L'hymne à l'amour, and she is definitely up to it. Because there is a constant element in Sarah Lancman's art, which builds her chances and her singularity: she always gets to a certain height of feelings when singing. As a kid she is the first musician in the family, falls asleep at night listening to the Bach's, Brandenbourg concertos, finds the conservatory easy, asks Santa for music sheets at Christmas, but she loves "Les dix commandements" and Claude Nougaro, gets in the Musical academy but it closes after the first year, opens up to jazz during a stage at the Bill Evans Piano Academy at 15. Then she leaves in the "MBA like school of jazz", the Haute École de Musique de Lausanne. Tough times: up to height hours of music a day. The vocal class is only 30 minutes per week - her second instrument though. She is surprised to be among the eleven young artists selected for the **Montreal**

**Jazz Festival Shure Vocal Contest, chaired by Quincy Jones** - "a sing of life, at that time I was loosing my faith, asking myself if I should carry on with my music studies."

**After a first handmade album, Dark, she meets Giovanni Mirabassi**, an Italian pianist turned Parisian.

A Bill Evans lover, fed of latin lyricism and intimate connaisseur of the poetic liberty of the Chanson Française. Sarah writes and composes ? "He told me "send me something". He was tourin in Japan and she sent a song. He answered: "Can you write me ten more of those ?" The great classic pianist **Aldo Ciccolini** has been Giovanni's teacher; he repeats to Sarah what he received: "Entre nous, on se reconnaît comme des frères". The adventure begins. **The album Inspiring Love is recorded on 2016 in NYC, then À Contretemps on 2018 in Thailand. On the beginning of 2019** she makes a short break as a composer, recording a **tribute to the great Italian Songbook, Intermezzo**. She travels a lot, starts a collaboration with the **Japanese singer and trumpet player TOKU**, jams in Odessa with a German resident Beninese Balafon player, **she is a part of the adventure Jazz Eleven, the indie label founded by Giovanni Mirabassi** - the happy life of an international jazz artist rooted in her times and space.

When, for her new album, she gets back to writing, Sarah Lancman knows that her straight sight will stare at you from the cover. The instinct of chic, the bliss and the spleen, the shining thirties, certain to be in the right place, in a word, Parisian. Waiting for the joy of being on stage, facing the audience.

**Bertrand Dicale**

## // DISCOGRAPHY



JAZZ BLUES  
**INTERMEZZO**  
Giovanni Mirabassi Sarah Lancman

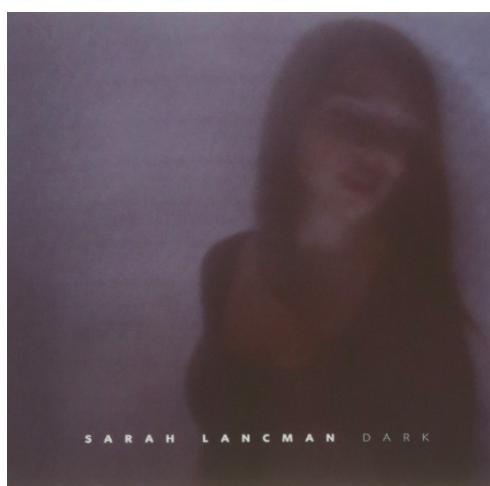
2019



2018



2016



2015

## // PARISIENNE

« The new great voice of French jazz is called  
Sarah Lancman. »

// Anna Sigalevitch - Classique & co - France Inter



« A smooth and delicate voice that sings of attachment and nostalgia, but above all the intermittencies of the heart. Whether in the language of Molière or that of Shakespeare, the singer evokes sudden drunkenness, the torments of breaking up, stubborn melancholy or fleeting happiness. »

// France Info Culture



« An elegant record, alternately warm and as fresh as the return of spring, and a repertoire inspired as much by the great French song as by the songwriters of the great American songbook »

// TSF JAZZ



« Princess Sarah only has to put her velvet voice, her melismas, her phrasing, her sweetness, her happy sadness to envelop us. »

// André Manoukian - Manouk' & CO - France Inter

MANOUK' & CO

« Sarah Lancman signs a very endearing album, beautifully inspired by the memory of the great melodists, here - Michel Legrand seems to be a major influence. And when she sings Aznavour's Parce que or L'Hymne à l'amour, she appropriates them with rare elegance - recommended »

// Jazz Magazine



« The quality of her writing stands out, she sings about love and loss and there isn't one track that doesn't belong here. »

// Adam Sieff - London Jazz News



« Sarah Lancman brings to life, with her slightly veiled and highly sensual voice, an irresistible jazz, filled with love. »

// Jacques Prouvost - Citizen Jazz Belgique



« Sarah Lancman is unique in her compositions while she is walking firmly on the footsteps of her legendary namesake, Sarah Vaughan, in interpretation... »

// Europe Jazz Network



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## // DUO WITH ANDRÉ MANOUKIAN

« A French jazzwoman, an incredible singer! Her name is Sarah Lancman, her voice is velvet with velvet, with velvet again and swing around! »

- André Manoukian

TV Show hosted by Daphné Burki

// BROADCAST ON OCTOBER 29TH.



## •3 RENVERSANT

// 52-MINUTE SHOW AND DUO WITH BEN L'ONCLE SOUL

// BROADCAST ON OCTOBER 29TH



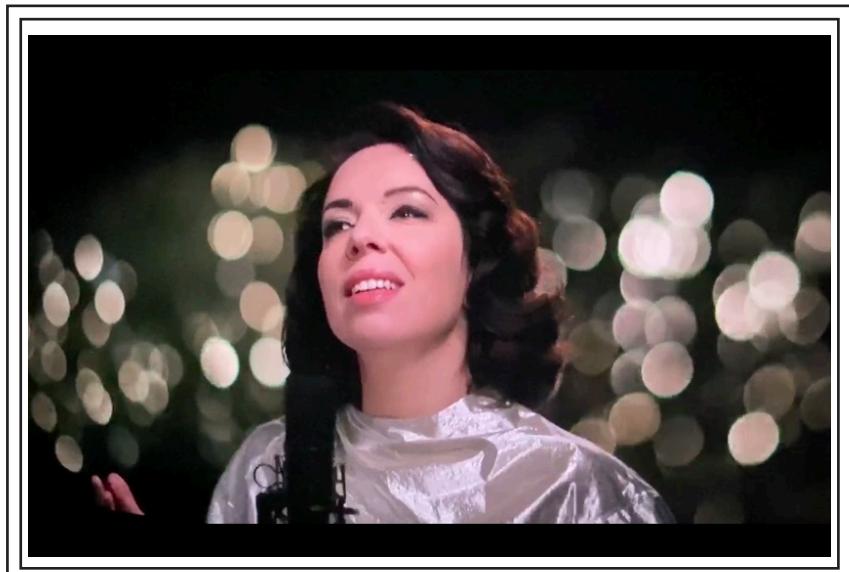
CANAL+

CINE +

// INTERVIEW

// BROADCAST ON DECEMBER

## // SARAH LANCMAN X EMMANUEL MOURET



The filmmaker Emmanuel Mouret, director of the video clip for *Et ainsi va la vie*.

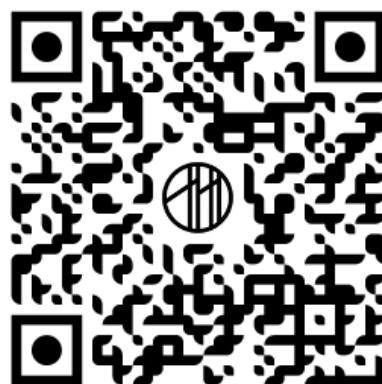
## CONTACT

LABEL JAZZ ELEVEN  
contact@jazzeleven.com

Production Manager  
Julia de Rengervé  
06 25 09 16 66 / production@jazzeleven.com

Communication Manager  
Paul Couralet  
communication.jazzeleven@gmail.com

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